

KPFA

PROGRAM

FOLIO

MAY 13

MAY 26

94.1 MEGACYCLES

FM CHANNEL 231

Listener - Station - Participant

The trouble with communication is that it so frequently requires a medium. There is much talk of media in our time, especially of the deplorable implications of the word when coupled with the word *mass*. In a sense, however, any medium, however limited its audience, has mass elements inasmuch as it comes between the man communicating and the man listening or in some other way receiving the message. That is, it is essentially a one-way communication when the speaker is in the studio and the listener at home, or when the author is at his desk and the reader of his book, no matter how sympathetic with what he reads, is in his armchair miles away.

Even KPFA is a "mass" medium. IT stands there — a radio station with studios, transmitters, a staff of somewhat irrelevant personnel (irrelevant, that is, to direct communication between the program participant and the listener). But the mass of KPFA listeners is small enough so that there can be some give and take between listeners and participants. This kind of inter-communication has often taken place between a KPFA listener-sponsor and someone who presents a program over KPFA. Listeners have frequently responded to commentators and other speakers who have asked some specific question over the air. The communication becomes a two-way one when the program participant speaks to his audience, they speak back, and he in turn responds to them.

There is a sentiment abroad that KPFA program participants can be bothered by too much fan mail. One listener writes: "The difficulty with listener-sponsored radio is that the most appreciative listeners tend to keep silence for fear the personalities involved in its operation will give up in despair and ne'er be heard again if the fan-mail should be so heavy as to wall them in — much as the painter might paint himself in a room and ne'er paint a floor again . . . All regular features are . . . depended upon, while we tend to keep silence."

Listeners can be assured that those who speak to them from KPFA delight in receiving mail. It is their reward, to know that they have been heard, and that those who have heard have something to say to them. It is not necessary to limit sponsorship to the financial subscription, vital as that is. Moral support is good too.

(Continued on Page 7)

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, May 13

- 9:00 **CHAMBER MUSIC** (May 5)
MOZART Quintet, D major, K. 593
BEETHOVEN Cello Sonata, A major
BRAHMS Cello Sonata, E minor
HAYDN Quartet, C major, Op. 76 #3
- 10:30 **BOOKS:** Kenneth Rexroth (May 10)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:** Education of our Children (May 8)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **HEART'S DESIRE:** Third of a series of readings from the works of Nathan Asch. The reader is Virginia Maynard. (May 7)
- 2:00 **ORCHESTRAL CONCERT**
MOZART Symphony #27, G major (Royal Phil-Beecham) (RCA)
HAYDN Harpsichord Concerto, D major (Landowska, Orch-Bigot) (RCA)
HANDEL The Faithful Shepherd (Royal Phil-Beecham) (Columbia)
- 3:00 **THE POWER WITHIN:** Chronicle of a Spaniard in the 16th century new world, read by Norman Whitney, Syracuse University. Rebroadcast by request. [May 17]
- 3:45 **FRANCESCA DA RIMINI:** An opera in four acts by Riccardo Zandonai (1883-1944), based on D'Annunzio's play after Dante. The opera will be given its first San Francisco performance by the Opera Company next fall. In this performance Antonio Guarneri conducts the Italian Radio Chorus and Orchestra. (Cetra)
Francesca: Maria Caniglia
Paolo: Giacinto Prandelli
Samaritana: Ornella Rovero
Gianciotto: Carlo Tagliabue
Malatestino: Mario Carlin
- 5:55 **MISCELLANY**
- 6:00 **CHAMBER MUSIC**
HAYDN Quartet, F major, Op. 50 #5 (Schneider Quartet) (Haydn)
SCHUBERT "Wanderer" Fantasy, C major (Clifford Curzon) (London)
STICH ("GEN'L PUNTO") Horn Quartet (Stagliano, Boston Ens.) (Boston)
- 7:20 **MISCELLANY**

- 7:30 **GOLDEN VOICES:** Anthony Boucher
Conchita Supervía (Concepción Supervía Pascual) (?1895-1936) third of 3 programs: all-Spanish (recordings of 1927-1933)
TURINA Tríptico: Farruca
GRANADOS Danza no. 5 (Playera) (arr. Muñoz Lorente)
CHAPI: La chavala: Canción gitana
CHAPI Las hijas del Zebedeo: Carceleras
VALVERDE Clavelitos
HERNANDEZ Lamento borincano
VALVERDE Tengo dos lunares
BARTA Los ojos negros, negritos
- 8:00 **COLLOQUY: Books and Ideas:** Robert Horan, poet and critic, and Kenneth Scholes, poet and teacher, in a series of conversations on books. [May 19]
- 8:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [May 19]
- 9:00 **ETHNIC MUSIC:** Henry Jacobs [May 16]
- 9:30 **THE FILM:** Pauline Kael [May 19]
- 10:00 **CONTEMPORARY MUSIC**
SCHOENBERG Chamber Symphony #2 (Vienna Sym-Haefner) (Columbia)
ORFF Catulli Carmina (Vienna Choir, Percussion Ens-Hollreiser) (Vox)

MONDAY, May 14

- 3:00 **MUSIC BY BACH** (May 5)
Viola da Gamba Sonata, D major
Cello Suite #1
Two-part inventions
Triple Concerto, A minor
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [May 15]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
DVORAK Slavonic Rhapsody #3
- 5:45 **POETRY:** Read by Olive Wong.
- 6:00 **BRAHMS' GERMAN REQUIEM**
Fritz Lehmann conducts the St. Hedwig Choir and the Berlin Philharmonic Orchestra, with Maria Stader and Otto Wiener, soloists. (Decca)

- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas.
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Charles Adams, piano. Second of two programs devoted to Schumann's piano music.
 SCHUMANN Drei Romanzen, Op. 28
 SCHUMANN Arabeske, Op. 18
 SCHUMANN Blütenstück, Op. 19
 SCHUMANN Humoreske, Op. 20
- 9:15 **THE NINETEEN-TWENTIES:** An Interior. Fourth of a series of readings from the works of Nathan Asch. The reader is Virginia Maynard. [May 20]
- 10:05 **ORCHESTRAL CONCERT**
 BOYCE Symphony #2, A major
 (London Baroque-Haas) (West)
 MOZART Sinfonia Concertante, E $\flat$ major
 (Stern, Primrose, Orch-Casals) (Columbia)
 HAYDN Divertimento, G major
 (Danish Orch-Wöldike) (London)

TUESDAY, May 15

- 3:00 **CHAMBER MUSIC** (May 8)
 VILLA-LOBOS Quartet #6, E major
 IVES Violin Sonata #2
 SCHOENBERG Quartet #3
- 4:30 **UNDERSTANDING OTHER CULTURES:** The Arab World. Harold W. Glidden, an advisory editor of the Middle East Journal. [May 26]
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **ORCHESTRAL CONCERT**
 WAGNER Siegfried Idyll
 (Stuttgart Orch-Münchinger) (Lon)
 RAVEL Piano Concerto
 (Doyen, Lamoureux-Fournet) (Epic)
 COPLAND Symphony #3
 (Metterklume Orch-Scharz) (Gabr)
- 7:20 **COMMENTARY:** William Clark.
- 7:35 **MISCELLANY**
- 7:50 **BRITISH WEEKLIES** (May 14)
- 8:15 **SAN FRANCISCO — PAST, PRESENT AND FUTURE:** A live discussion following on a recent commentary by William Clark; other participants, which may include you, to be announced. [May 20]
- 8:50 **MISCELLANY**
- 9:05 **BERNARD SHAW AND H. G. WELLS:** the story of some of their battles. BBC
- 10:00 **BRUCKNER'S SIXTH SYMPHONY**
 Henry Swoboda conducts the Vienna Symphony Orchestra. (West)

WEDNESDAY, May 16

- 3:00 **ORCHESTRAL CONCERT** (May 9)
 VIVALDI Concerto, A major
 MOZART Symphony #36, C major
 SCHOENBERG Begleitmusik, Op. 34
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (May 13)

- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
 RAVEL Spanish Rhapsody
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Sands of Time" read by Eleanor McKinney [May 19]
- 6:00 **ORCHESTRAL-CHORAL**
 MOZART Lucio Silla Overture, K. 135
 (National Gallery-Bales) (WCFM)
 WEBER Symphony #2, C major
 (Berlin Radio Orch-Heger) (Urania)
 CHERUBINI Requiem, C minor
 (St. Cecilia Ens-Giulini) (Angel)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Dr. Alfred Fisk.
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Margot Blum, contralto, Vahan Toolajian, basso, and Barbara Vail, piano, in a concert of Israeli and Armenian songs, and duets by Purcell, Schütz, Mozart, Thomas, and Ponchielli.
- 9:15 **ELIZABETHAN THEATRE:** 'The Shoemaker's Holiday', tenth in the BBC series on the development of Elizabethan drama.
- 9:45 **A MAGGIE TEYTE RECITAL:** Including selections from her privately-made album issued by the Gramophone Shop.
 DUPARC L'Invitation au Voyage
 DEBUSSY Proses Lyriques; Le Jet d'Eau
 BERLIOZ L'Absence; Le Spectre de la Rose
 OFFENBACH La Périchole: Tu n'es pas Beau
 MESSENGER Véronique: Petite, Dinde; Ma foi, pour venir de Provence
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood [May 18]

THURSDAY, May 17

- 3:00 **ORCHESTRAL CONCERT** (May 10)
 AUBER Bronze Horse, Overture
 CHAUSSON Poème
 BERLIOZ Fantastic Symphony
- 4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **JUST SO STORIES:** Rose Rothchild
- 5:30 **TO BE ANNOUNCED**
- 5:45 **FOLK SONGS:** Barry and Helen Olivier
- 6:00 **THE 14th AND 15th CENTURIES**
 GIOVANNI DA CASCIA Nel mezzo a sei Paon
 LANDINI Amar si li Alti
 MAESTRO PIERO Cavalcando
 (Pro Musica Antiqua-Cape) (RCA)
 ANON. ENGLISH Angelus ad Virginem; Deo Gratias Anglia; Now wel may we Mertis Make; Tappster, drinker
 (Brompton Singers & Ens-Washington) (RCA)
 ANON ENGLISH Credo
 BYTTERING Nesciens Mater
 (Bodley Singers-Rose) (RCA)

DUNSTABLE Veni Sancte Spiritus
(Pro Musica Antiqua-Cape) (RCA)
CICONIA O Rosa Bella
DUNSTABLE O Rosa Bella
(Alfred Deller, Ens.) (RCA)
DUFAY Ave Regina Coelorum
(Scola Polifonica-Washington) (RCA)

7:00 COMMENTARY: Dr. Walter Marseille

7:15 NEWS: Charles Levy

7:30 NEW HORIZONS IN CHEMISTRY: A series under the auspices of The American Chemical Society and KPFA. Non-Research Careers in Chemistry: 1. High School Teaching; 2. Careers for Women Robert Rice, Berkeley High School; Connie Probert; Marjorie Fish and Lynn Davidson, Acalanes High School, Lafayette; Bill Eisenlord, of Shell Development.

8:00 MISCELLANY

8:15 THE POWER WITHIN: The chronicle of a Spaniard in the 16th Century new world, as reconstructed and edited by Daniel Long (Duell, Sloan and Pierce), read by Norman Whitney, Professor of English, Syracuse University, at the Friends' Family Camp last summer; rebroadcast by request. (May 13)

9:00 CONTEMPORARY MUSIC: Works of Andrew Imbrie and Jerome Rosen. Jerome Rosen, clarinet, Helen Stross, cello, Domenick Laruccia, flute, Howard Osborn, viola, and Nathan Schwartz, piano. The University of California Noon Concert.

9:45 MISCELLANY

10:00 FOLK MUSIC REVIEW: First of a new series, with Barbara Dane reviewing important recent folk music recordings.

10:30 BOOKS: Kenneth Rexroth [May 20]

FRIDAY, May 18

3:00 PIANO CONCERT (May 12)

MOZART Sonata, F major, K. 533; Fantasy and Fugue, C major

RAVEL Le Tombeau de Couperin

FRANCK Prelude, Aria, and Finale

4:30 JAZZ ARCHIVES: Philip F. Elwood. (May 16)

5:00 FOLK TALES OF MANY LANDS: Don Therence

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 YOUNG PEOPLE'S CONCERT

GLUCK Three Dances (arr. piano)

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 ORCHESTRAL CONCERT

HAYDN Symphony #38, C major (Vienna Sym-Sternberg) (Haydn)

MOZART Piano Concerto #24, C minor (Schnabel, Orch-Süsskind) (RCA)

SCHUBERT-WEINGARTNER Symphony #7, E major (Vienna Orch-Litschauer) (Van)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY: Robert Tideman

7:55 MISCELLANY

8:10 BERNARD WAGENAAR'S SECOND STRING QUARTET (1931): A specially recorded performance of this work, with a discussion by Paul Turok.

8:40 VOICES OF AFRICA: Chester Bowles, former Ambassador to India, in the first of three lectures delivered at the University of California, March 17, 1956. [May 27]

9:55 MUSIKALISCHE EXEQUIEN

Heinrich's Schütz' funeral service, performed by the Cantata Singers under Arthur Mendel. (REB)

10:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos.

SATURDAY, May 19

9:00 COMENTARY REBROADCAST

9:30 MISCELLANY

9:45 PHILOSOPHY, EAST AND WEST: Alan Watts (May 13)

10:15 WORLD OF SCIENCE: By Janet Nickelsburg (May 16)

10:30 CHAMBER MUSIC (May 11)

MOZART Piano Quartet, G minor

BEETHOVEN Quartet, C major, Op. 59 #3

11:30 COLLOQUY: Books and Ideas: Conversations on literature by Kenneth Scholes and Robert Horan (May 13)

12:00 ORCHESTRAL CONCERT

QUINCY PORTER Poem and Dance

(Eastman-Rochester-Hanson) (Merc)

RUBINSTEIN Piano Concerto #4, D minor (Levant, N. Y. Phil-Mitropoulos) (Columbia)

BEETHOVEN Symphony #7, A major (Vienna Sym-Scherchen) (West)

1:30 THE FILM: Pauline Kael (May 13)

2:00 CLASSICAL RECORD REVIEW: Alan Rich discusses significant new releases (May 7)

2:30 BAROQUE MUSIC

SAMMARTINI Symphony, G major (Chamber Orch-Jenkins) (Haydn)

BACH Cantata #76 "Die Himmel erzählen (Soloists, Chorus, Orch.-Scherchen) (West)

BUXTEHUDE Magnificat

(Suabian Ens-Grischkat) (Renaissance)

4:00 TEST TONES: for listeners wishing to check performance of their high-fidelity equipment.

5:00 STORIES AND MUSIC: Natalie Lessinger.

5:15 POETRY: Read by Olive Wong.

5:30 FOLK SONGS: Sung by Barry and Helen Olivier.

5:45 PROGRAM FOR YOUNG PEOPLE

6:00 CHAMBER MUSIC

BEETHOVEN Quartet, A major, Op. 18 #5 (Budapest Quartet) (Columbia)

SCHUMANN Trio, D minor

(Thibaud, Casals, Cortot) (RCA)

SCHOENBERG Transfigured Night

(Hollywood Qt., Dinkin, Reher) (Cap)

7:30 MISCELLANY

7:35 **COMMENTARY:** Virginia Davis

7:50 **MISCELLANY**

8:00 **THE THIRD CAMP OR THE THIRD WAR:** Rev. A. J. Muste, Secretary Emeritus of the Fellowship of Reconciliation, speaking in Berkeley, March 4, 1956. [May 26]

8:45 **THE SEASONS:** Haydn's oratorio performed by the RIAS Choir and Orchestra under the direction of Ferenc Fricsay. Soloists: Elfriede Troetschel, Walter Ludwig, and Josef Greindl. (Decca)

SUNDAY, May 20

9:00 **CHORAL CONCERT** (May 21)

CIMAROSA-BENJAMIN Oboe Concerto
BACH Cantata #39
BEETHOVEN Joseph-Cantata

10:30 **BOOKS:** Kenneth Rexroth (May 17)

11:00 **PUBLIC AFFAIRS REBROADCAST:** San Francisco — Past, Present and Future. (May 15)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THE NINETEEN-TWENTIES:** An Interior. Fourth of a series of readings from the works of Nathan Asch. The reader is Virginia Maynard. (May 14)

2:20 **TRISTAN UND ISOLDE:** Act One of Wagner's music drama in three acts. Wilhelm Fürtwangler conducts the Philharmonia Orchestra. (RCA)

Isolde: Kirsten Flagstad
Tristan: Ludwig Suthaus
Brangaene: Blanche Thebom
Kurvenal: Dietrich Fischer-Dieskau
Marke: Josef Greindl

3:50 **"KPFA'S SEVENTH BIRTHDAY:** a documentary on KPFA, 1949-1956." Rebroadcast by listener request.

4:20 **TRISTAN UND ISOLDE:** Acts Two and Three of Wagner's music drama, conducted by Wilhelm Fürtwangler. (RCA)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher.

Bernardo de Muro, tenor (1881-1956) (recordings of 1914-1925)

VERDI Otello: Dio! mi potevi scogliere
VERDI Il trovatore: Di quella pira
MASCAGNI Isabeau: Tu, ch'odi lo mio grido; E passerà la viva creatura
GIORDANO Andrea Chénier: Vicino a te s'asqueta (Augusta Oltrabella)

8:00 **COLLOQUY:** Books and Ideas: Kenneth Scholes and Robert Horan in a series of conversations on books [May 26]

8:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [May 25]

9:00 **ETHNIC MUSIC:** Henry Jacobs [May 23]

9:30 **THE FILM:** A discussion by Pauline Kael [May 26]

10:00 **PIANO CONCERT**

BEETHOVEN Sonata, C minor, Op. 10 #1 (Wilhelm Bachaus) (London)
SCHUBERT Sonata, A major, Op. 120 (Paul Badura-Skoda) (Westminster)
WEBER Sonata, C major (Helmut Roloff) (Decca)

MONDAY, May 21

3:00 **BRAHMS' GERMAN REQUIEM** (May 14)

4:30 **BRITISH WEEKLIES:** A review from the BBC [May 22]

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

SURINACH Ritmo Jondo, Flamenco Ballet

5:45 **POETRY:** Read by Olive Wong.

6:00 **CHAMBER MUSIC**

BEETHOVEN Quartet, E minor, Op. 59 #2 (Budapest Quartet) (Columbia)

PETER MENNIN Quartet #2 (Juilliard Quartet) (Columbia)

POULENC Sextet, Winds and Piano (Lurie, Fine Arts Ens) (Capitol)

7:20 **NEWS:** Charles Levy

7:35 **COMENTARY:** Franklin Williams

7:50 **MISCELLANY**

8:15 **STUDIO CONCERT:** Alma Bonner, soprano, and Eugene Gash, piano, in a program of lieder by Franck and Schubert, and Franck's Prelude, Chorale, and Fugue for piano solo.

9:00 **THE PILGRIMAGE:** reading from a novel in progress by John Roberts, San Francisco writer.

9:45 **ORCHESTRAL CONCERT**

HANDEL Concerto Grosso #2 (Boyd Neel Orch) (London)

HAYDN Cello Concerto, D major (Feuermann, Orch-Sargent) (Col)

BEETHOVEN Symphony #4, B $\flat$ major, Op. 60 (N. Y. Phil-Walter) (Columbia)

TUESDAY, May 22

3:00 **ORCHESTRAL CONCERT** (May 15)

WAGNER Siegfried Idyll

RAVEL Piano Concerto

COPLAND Symphony #3

4:30 **TO BE ANNOUNCED**

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.

5:30 **KEYBOARD CONCERT:** Gertrude Chirito.

5:45 **A BEAR STORY:** Eric St. Clair.

6:00 **MUSICAL COMEDY, 18th CENTURY**

BACH Coffee Cantata

(Soloists, Ens-Reinhardt) (Vox)

FIORAVANTI Le Cantatrici Villane (Naples Opera Ens-Rossi) (Cetra)

7:20 **COMMENTARY:** William Farrell

7:35 **MISCELLANY**

7:50 **BRITISH WEEKLIES** (May 21)

8:05 **THE CALIFORNIA WATER LAW:** Another in the series of live panel discussions in which you are invited to participate.

8:55 **MISCELLANY**

9:15 **THE OUTLOOK FOR EASTERN PHILOSOPHY:** Alan Watts interviews Manly Palmer Hall.

9:45 **CHAMBER MUSIC**

MOZART Quartet, E $\flat$ major, K. 171
(Loewenguth Quartet) (Vox)

HAYDN Quartet, B $\flat$ major, Op. 103
(Schneider Quartet) (Haydn)

BRAHMS Quintet, F minor, Op. 34
(Curzon, Budapest Qt.) (Columbia)

WEDNESDAY, May 23

3:00 **ORCHESTRAL-CHORAL** (May 16)

MOZART Lucio Silla, Overture
WEBER Symphony #2, C major
CHERUBINI Requiem, C minor

4:30 **ETHNIC MUSIC:** Henry Jacobs (May 20)

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

MOZART Wind Divertimento, E $\flat$ major

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "The Restless Sea" read by Eleanor McKinney [May 26]

6:00 **CHAMBER ORCHESTRA**

BACH Brandenburg Concerto #1, F major (London Baroque-Haas) (West)

BERG Chamber Concerto
(Gitlis, Zelka, Ens-Byrns) (Vox)

STRAVINSKY Piano Concerto
(Stravinsky, Wind Ens-Stravinsky) (RCA)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley.

7:55 **MISCELLANY**

8:15 **STUDIO CONCERT:** Robert Schultz, piano.

BEETHOVEN Sonata, E $\flat$ major, Op. 7
KHACHATURIAN Adventures of Ivan
DEBUSSY Gardens in the Rain
CHOPIN Four Etudes, Op. 25

9:00 **ELIZABETHAN THEATRE:** "Mad North North West", a program about Shakespeare's "Hamlet", eleventh in the BBC series on Elizabethan drama.

9:30 **MEN AND ISSUES:** Robert Schutz interviews Charles A. Bowman, former editor of the Ottawa Citizen, and one of the Canadians who like social credit. [May 26]

10:00 **LIEDER:** A Schubert and Brahms recital by Elena Gerhardt. (RCA and HMV)

SCHUBERT Frühlingstraum, Wasserflut, Der Wegweiser, Der Leiermann (all from "Die Winterreise")

SCHUBERT Der Stadt; Dithyrambe
BRAHMS Feldeinsamkeit; Nachtigall; Ständchen

10:30 **JAZZ ARCHIVES:** Philip F. Elwood. [May 25]

THURSDAY, May 24

3:00 **CHAMBER MUSIC** (May 13)

HAYDN Quartet, F major, Op. 50 #5
SCHUBERT "Wanderer" Fantasy, C maj.
STICH ("GEN'L. PUNTO") Horn Quartet

4:30 **FRENCH WEEKLIES**

5:00 **WORLD OF CHILDREN:** Lori Campbell.

4:45 **MISCELLANY**

5:15 **JUST SO STORIES:** Rose Rothchild

5:30 **TO BE ANNOUNCED**

5:45 **FOLK SONGS:** Barry and Helen Olivier.

6:00 **MUSIC BY MOZART**

Cassation, G major, K. 63
(Zimmler Sinfonietta) (Decca)
Concertone, C major, K. 190
(Vienna Sym-Swoboda) (West)
Violin Concerto #2, D major, K. 211
(Grumiaux, Orch-Paumgartner) (Epic)

7:15 **NEWS:** Charles Levy

7:30 **NEW HORIZONS IN CHEMISTRY:** A series under the auspices of the American Chemical Society and KPFA. "Understanding Chemical Reactions." Dr. Norton Wilson, V. P. Guinn, Bill Eisenlord, of Shell Development; Steve Davis and Joe Weinstein, Oakland High School.

8:00 **MISCELLANY**

8:05 **COMMENTARY:** Felix Greene

8:20 **STUDIO CONCERT:** Mozart's "Bastien and Bastienne", performed by the Golden Gate Opera Workshop, Ernest Schaeche, director.

9:20 **THE PSYCHIATRIST'S DILEMMA:** Father Victor White in a lecture delivered at St. Albert's College, Oakland, December 15, 1955.

10:05 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important new releases.

10:30 **BOOKS:** Kenneth Rexroth [May 27]

FRIDAY, May 25

3:00 **ORCHESTRAL CONCERT** (May 18)

HAYDN Symphony #38, C major
MOZART Piano Concerto #24, C minor
SCHUBERT-WEINGARTNER Symphony #7, E major

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (May 23)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN "Moonlight" Sonata

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **CONTEMPORARY MUSIC**

GLANVILLE-HICKS Sonata, Piano & Percussion (Ens, Bussotti) (Columbia)
STRAVINSKY Dunbarton Oaks Concerto (Chamber Orch-Stravinsky) (Merc)
HINDEMITH Symphonic Dances (Berlin Phil-Hindemith) (Decca)

- 7:20 **NEWS:** Robert Schutz
- 7:35 **REPORT FROM ASIA:** George Noronha.
- 7:50 **WANDA LANDOWSKA** in a performance of Preludes and Fugues 17-24 from Bach's WTC, Book I. (RCA)
- 8:30 **MEET THE COMPOSER:** Devoted to the music of Gordon Cyr. Mr. Cyr will also be interviewed by Paul Turok.
- 9:15 **RECENT RELEASES:** Recordings discussed on last night's Classical Record Review.
- 10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos.

SATURDAY, May 26

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (May 20)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (May 23)
- 10:30 **14th AND 15th CENTURIES** (May 17)
Music by Italian, English, and Flemish composers of the Ars Nova and early Renaissance.
- 11:30 **COLLOQUY: Books and Ideas:** Robert Horan and Kenneth Scholes (May 20)
- 12:00 **PIANO CONCERT**
BACH Goldberg Variations
(Glenn Gould) (Columbia)
HINDEMITH Ludus Tonalis
(Bruce Simonds) (ConHall)
- 1:30 **THE FILM:** Pauline Kael.
- 2:00 **THE THIRD CAMP OR THE THIRD WAR:** Rev. A. J. Muste, Secretary of the Fellowship of Reconciliation, speaking in Berkeley, March 4, 1956. (May 19)
- 2:45 **ORCHESTRAL CONCERT**
BEETHOVEN Coriolan Overture
(Royal Phil-Beecham) (Columbia)
- MAHLER Symphony #6, A minor
(Rotterdam Phil-Flipse) (Epic)
- 4:30 **MEN AND ISSUES:** Charles A. Bowman, former editor Ottawa Citizen, interviewed by Robert Schutz (May 23)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **POETRY:** Read by Olive Wong.
- 5:30 **FOLK SONGS:** Sung by Barry and Helen Olivier.
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **TREASURE OF THE 78:** Recordings not available on LP.
MOZART Serenade, B $\flat$ major, for 13 winds, K. 361 (Vienna Phil-Furtwangler) (HMV)
BEETHOVEN Symphony No. 6, F major, Op. 68 (Vienna Phil-Walter) (HMV)
- 7:20 **COMMENTARY**
- 7:35 **MISCELLANY**
- 7:50 **REPORT TO THE LISTENERS**
- 8:00 **UNDERSTANDING OTHER CULTURES:** The Arab World. Harold W. Glidden, an advisory editor of the Middle East Journal; third in a series sponsored by the American Council of Learned Societies. (May 15)
- 8:30 **CHAMBER-VOCAL**
DEBUSSY Cello Sonata
(Garbousova, Balsam) (ConHall)
MOUSSORGSKY Songs and Dances of Death (George London) (Columbia)
STRAVINSKY Duo Concertant
(Gitlis, Zelka) (Vox)
- 9:30 **THE SUBPOENAED TEACHER:** Barrows Dunham, former professor of philosophy and chairman of the department at Temple University, recently acquitted of contempt before the House UnAmerican Activities Committee. Rebroadcast from March 1.
- 10:15 **CZECH FOLK SONGS:** Jarmila Novotna, with Jan Masaryk, piano. (RCA)

The station-listener-participant relationship is especially stressed in the Public Affairs panel discussions which listeners are invited to attend. Here they may discuss issues with regular commentators, a staff member, and other listeners. Thus KPFA attempts to be a medium which brings people together instead of standing between them.

MUSICAL NOTES

OPERA — KPFA's "uncut Wagner" series continues on Sunday, May 20, with the Furtwangler-Flagstad recording of *Tristan und Isolde*, beginning at 2:20 and ending at 7:20. As usual, we have an intermission after the first act (from 3:50 to 4:20) during which the KPFA seventh birthday program is to be rebroadcast.

CONTEMPORARY MUSIC — compositions by two well-known young Bay Area composers, Andrew Imbrie and Jerome Rosen, will be heard on May 17 at 9:00 p.m. This is a rebroadcast of the last of this year's University of California series of Noon Concerts, recorded weekly during the academic year on the Berkeley campus.

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“Meet the Composer”, on May 18th at 8:10, features another local composer, Gordon Cyr, who will be interviewed by Paul Turok.

A program of special interest is a discussion by Mr. Turok of Bernard Wagenaar’s Second String Quartet, on May 25th at 8:30. Wagenaar, who teaches at the Juilliard School of Music, is often listed among the major American composers, but his music has scarcely been heard, let alone discussed, in this area. The Second Quartet dates from 1931, his best period. The program will be illustrated by a tape recording otherwise unavailable.

Riccardo Zandonai was once considered a leading figure in twentieth century music. His opera *Francesca da Rimini* is scheduled for revival by the San Francisco Opera Association next fall, and will be broadcast on Sunday, May 13, at 3:45.

STUDIO CONCERTS — at 8:15 Mondays and Wednesdays present young local artists:

- May 14 Charles Adams, pianist, in a Schumann program
- May 16 a program of Israeli and Armenian songs and duets, sung by Margot Blum, contralto, Varhan Toolajian, baritone, accompanied by Barbara Vail
- May 21 Alma Bonner and Eugene Gash present a program of songs by Schubert and Franck together with Franck’s “Prelude, Chorale, and Fugue”
- May 23 Robert Schultz, pianist, plays Beethoven, Chopin, Debussy, and Khatchaturian
- May 24 The Golden Gate Opera Workshop performs Mozart’s “Bastien and Bastienne.” Ernest Schaeche is the director.